



**STATUS**<sup>®</sup>  
luce da guardare

COMPANY PROFILE



## COMPANY PROFILE

Luce da guardare, luce da progettare, luce da vivere. Dal 1992 al 2021 Status si è trasformata, è stata plasmata sulle forme del tempo, si è rinnovata continuamente. Ed è sempre stata la stessa.

*Light to admire, light to design, light to experience. From 1992 to 2021, Status grew. It was transformed and shaped by time, continuously renewed. Nevertheless, it always remained the same.*

## THE STATUS GROUP

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Da oltre quarant'anni, il Gruppo Status, con la creazione di Mondial Lux, progetta, produce e vende apparecchi di illuminazione di alta tecnologia e di design. I prodotti progettati e realizzati dai diversi comparti del Gruppo Status: Status, Altis Led4 Rent e Sanlight, sono perfetti per gli ambienti domestici, di lavoro e negli edifici pubblici e governativi, nonché in settori specializzati come la valorizzazione urbana o il settore nautico. Oggi Gruppo Status ha trovato posto tra le aziende italiane che forniscono al mercato soluzioni precise per architetti e lighting designers, progettisti e installatori, rispettando rigorosamente le normative ambientali e di risparmio energetico.

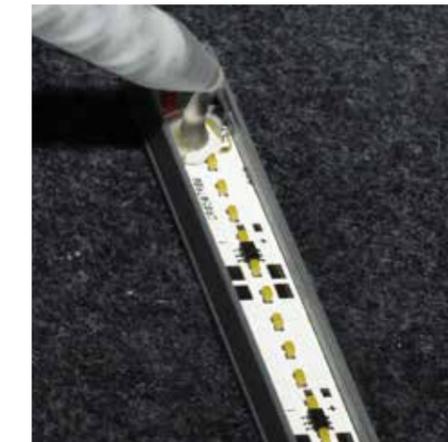
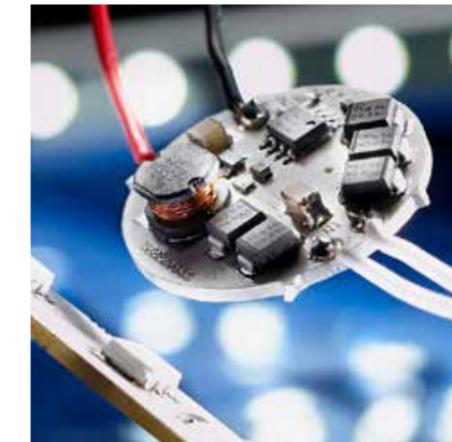
*For over forty years the Status Group, with the establishment of Mondial Lux, has been designing, manufacturing and selling high-tech, designer lighting appliances. The products designed and manufactured by the Group's divisions, Status, Altis, S-line Led4 Rent and Sanlight, are perfect for environments at home, work and in public and government buildings, as well as in specialized sectors such as urban enhancement or the nautical sector. Today the Status Group has found a place among Italian companies that provide the market with precise solutions for architects and lighting designers, planners and installers and strictly complies with environmental and energy conservation regulations.*



## ITALIAN DESIGN •

Il tratto ci differenzia, lo stile ci rappresenta.  
Abbiamo esplorato le forme classiche rendendole  
innovative, abbiamo guardato al futuro facendo-  
lo assomigliare alle più grandi icone del passato.  
In Status ogni soluzione diventa un segno del tem-  
po: design, creato in Italia, pensato per il mondo.

*Our style sets us apart and represents us.  
We have explored classical shapes to make them  
innovative, and we've looked at the future and  
made it similar to the greatest icons of the past.  
At Status, every solution becomes a mark in time:  
design, created in Italy, conceived for the world.*



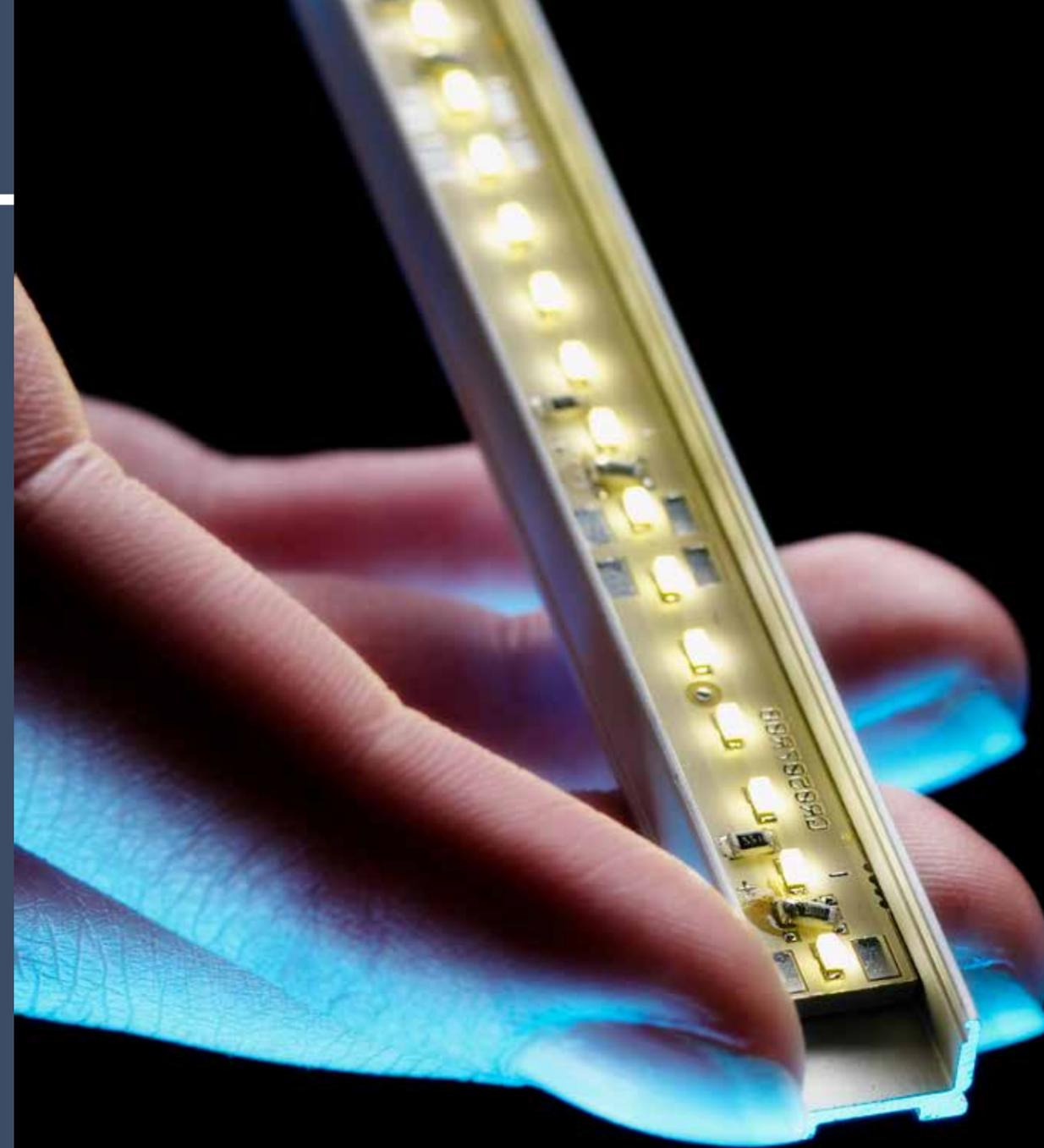
## OUR TECHNOLOGY

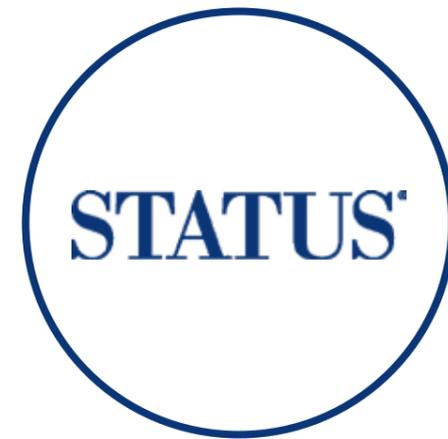
Status lavora per offrire la sua esperienza ai professionisti del settore illuminazione, creando soluzioni personalizzate per ogni utente con l'obiettivo di offrire una maggiore ispirazione a designer e utenti. Consideriamo il design e un metodo efficace per ottimizzare gli strumenti di illuminazione; gli esterni dovrebbero rivelare intuitivamente la funzione e lo stile creativo. La luce diventa malleabile in un modo più semplice, unico e versatile. Ci sono possibilità quasi infinite di "respirare la vita" in ambienti con l'uso della luce. Tuttavia, una delle proprietà più seducenti della luce è la sua capacità di fornire prospettive fluide sull'architettura. Ci riferiamo alla "luce ambientale" come alla possibilità di programmare e creare queste trasformazioni, incluso il coinvolgimento di una dimensione temporale.

*Status works to offer its experience to lighting sector professionals, creating custom solutions for each user with the goal of offering greater inspiration to designers and users.*

*We see design as a successful means of optimizing lighting tools; exteriors should intuitively reveal function and creative style. Light becomes malleable in a simpler, unique and versatile manner. There are nearly infinite possibilities for "breathing life" into environments with the use of light. However, one of the most alluring properties of light is its ability to provide fluid perspectives on architecture.*

*We refer to "ambient light" as the option of programming and creating these transformations including the involvement of a temporal dimension.*

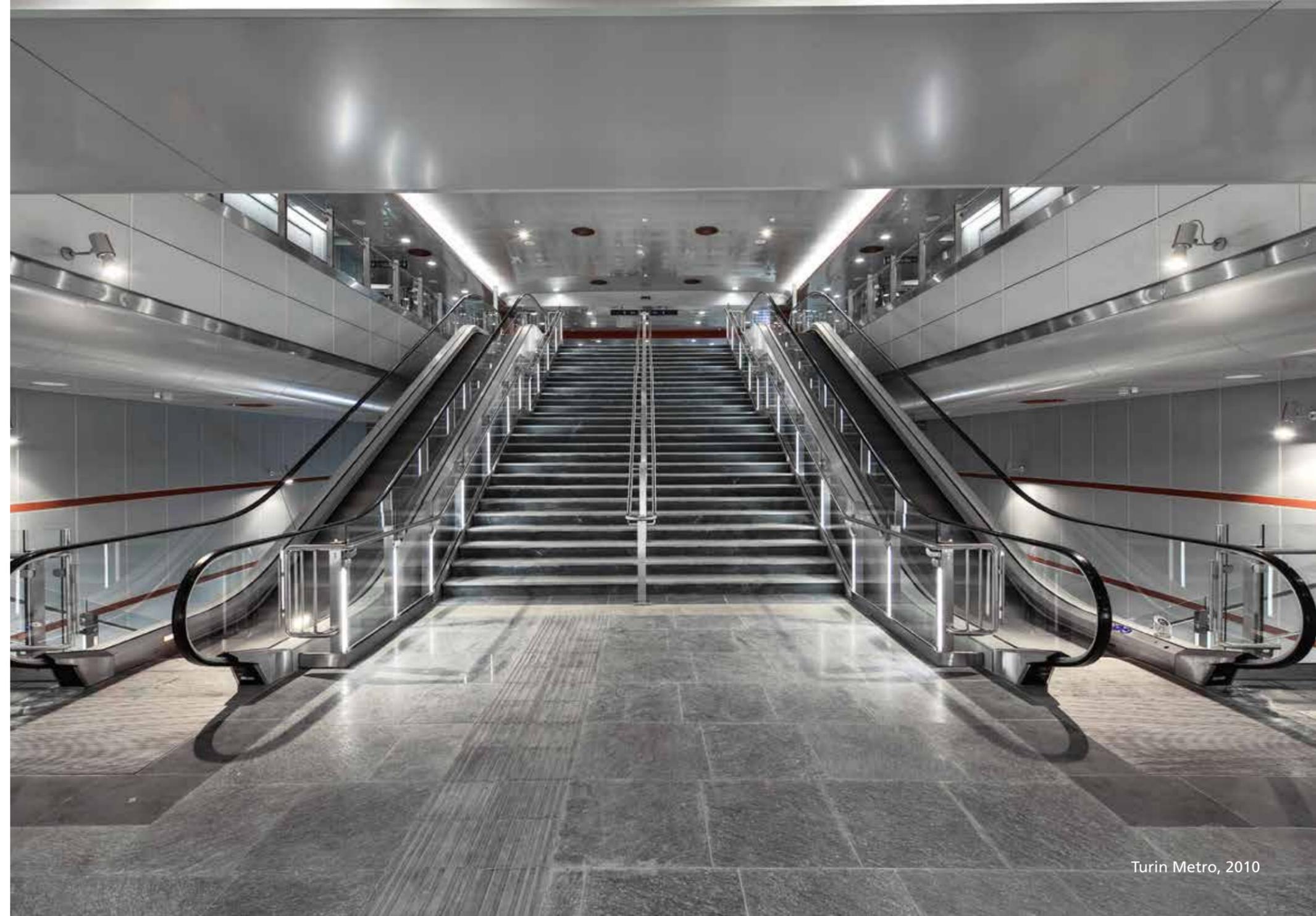


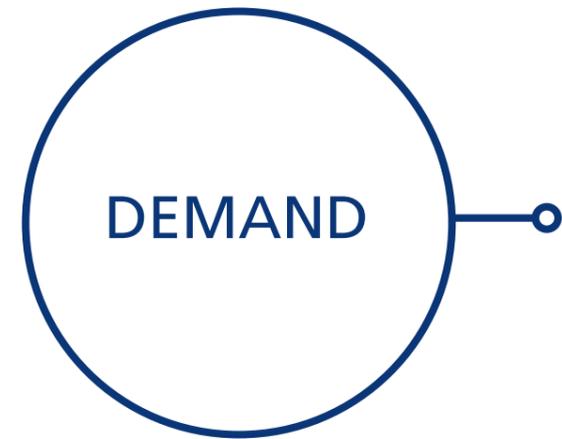


IDENTITY

Constancy in  
time wich can  
be found.

TERRITORIALITY  
INNOVATION  
UNICITY  
FORMALITY





COMPLETE COLLECTIONS  
SOLUTIONS  
ASSISTANCE  
LIGHT CONSULTING  
CUSTOMIZE

CONCEPT

Customer's  
satisfaction

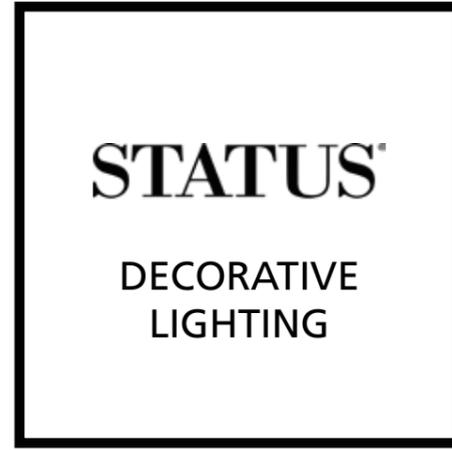




Giulia, design Studio G&G, 1997



Artù, design Claudio Bignazzi, 2017



So Cinquanta, design Claudio Bignazzi  
2015



Thin, design Laboratorio.quattro, 2007



Eva, design Claudio Bignazzi, 2010



Ring, design Tonettidesign, 2011



Open Level,  
design Alexander Nava, 2011



Chiaraluce, design Monica Ferrigno  
e Carlo Dameno, 2010



Pier, Emanuela Venturini, 2011



Style, design Centro Style Status, 2016



Fashion, design Centro Style Status, 2017



Didi, design Tonettidesign, 2013



Light Stick, design Zivile Luksyte  
(Vilnius Academy of Arts), 2011



Pano, design Gerolamo Bonfanti, 2015



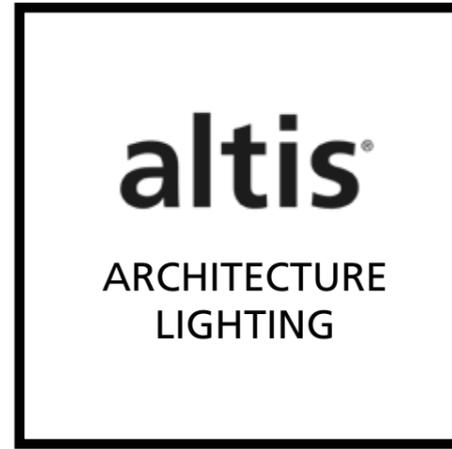
Ema, design Nava + Nava Design, 2017



MR2, Centro Stile Status



Maia HP, Centro Stile Status, 2015



Rifle, Centro Stile Status



Rail, Centro Stile Status



Eagle, Centro Stile Status



Eagle, Centro Stile Status



MR2 EXT, Centro Stile Status



Tweet, Centro Stile Status



A23 D4, Centro Stile Status



Twist, Centro Stile Status, 2013



Keo 40/2, Centro Stile Status, 2017



Orion AC12, Centro Stile Status



Stick Logic 230V, Germano Monguzzi, 2015



IP68, Centro Stile Status



IP68, Centro Stile Status

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ARCHITECTURAL  
LED LIGHTING  
HOSPITALITY





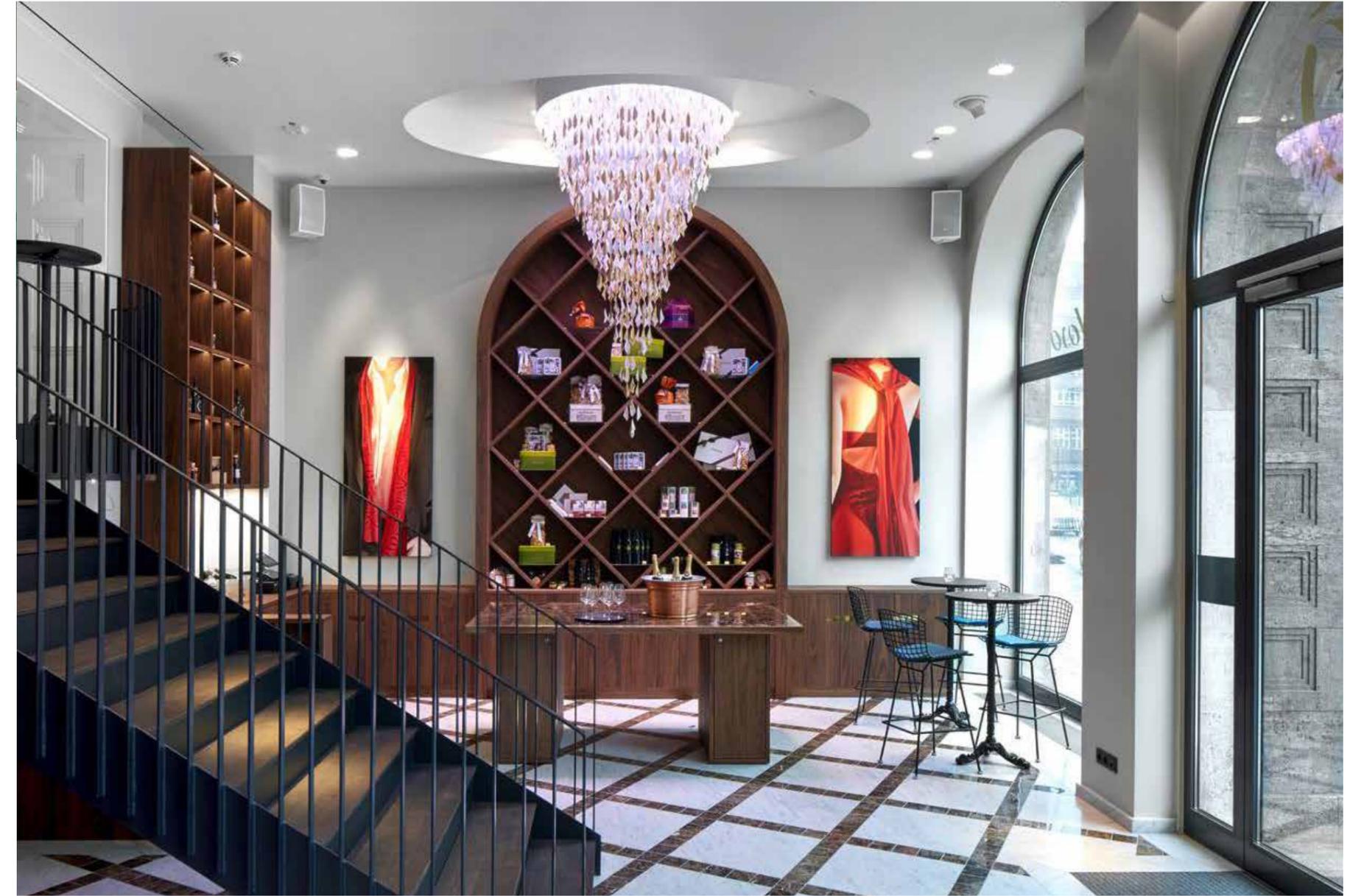
Chalet Du Lys, Gressoney, 2011



Aquatio Cave luxury hotel & SPA, Matera, 2019



Hotel Cherasco, 2010



Favoloso Bar Amburgo, 2015

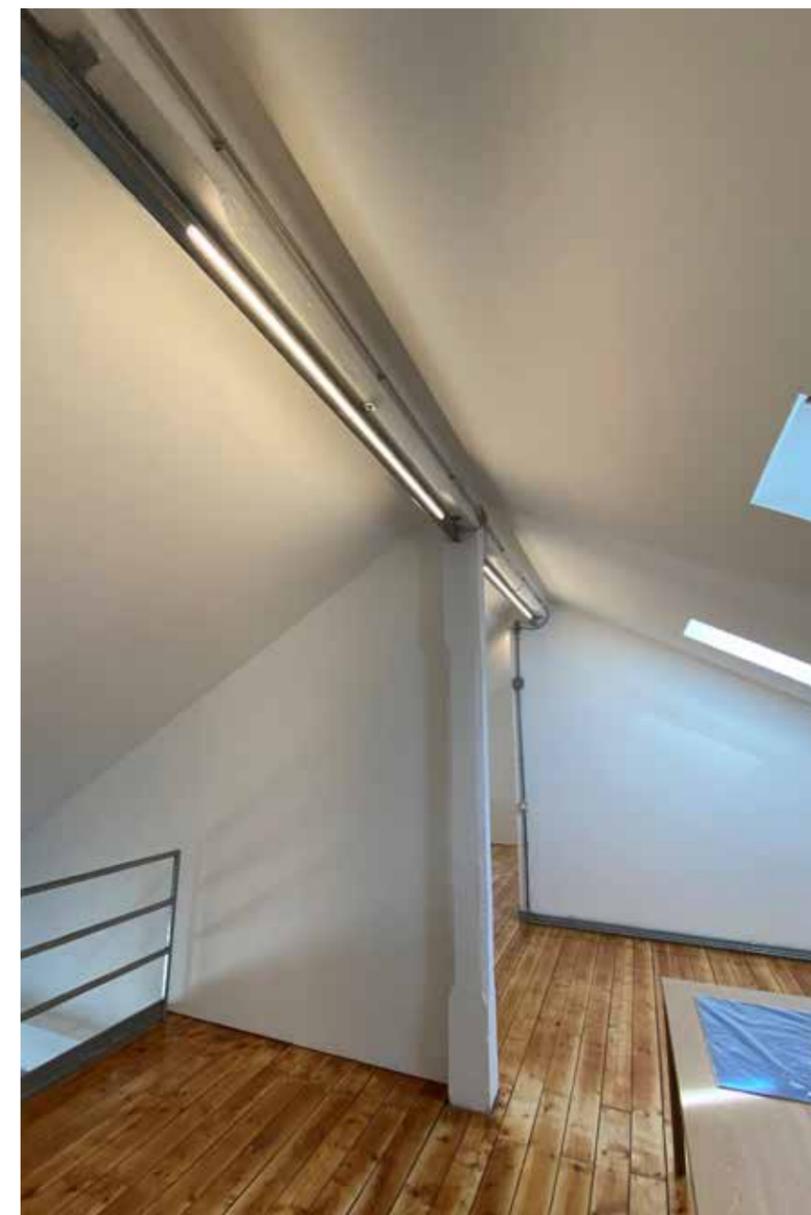
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ARCHITECTURAL  
LED LIGHTING  
INDOOR

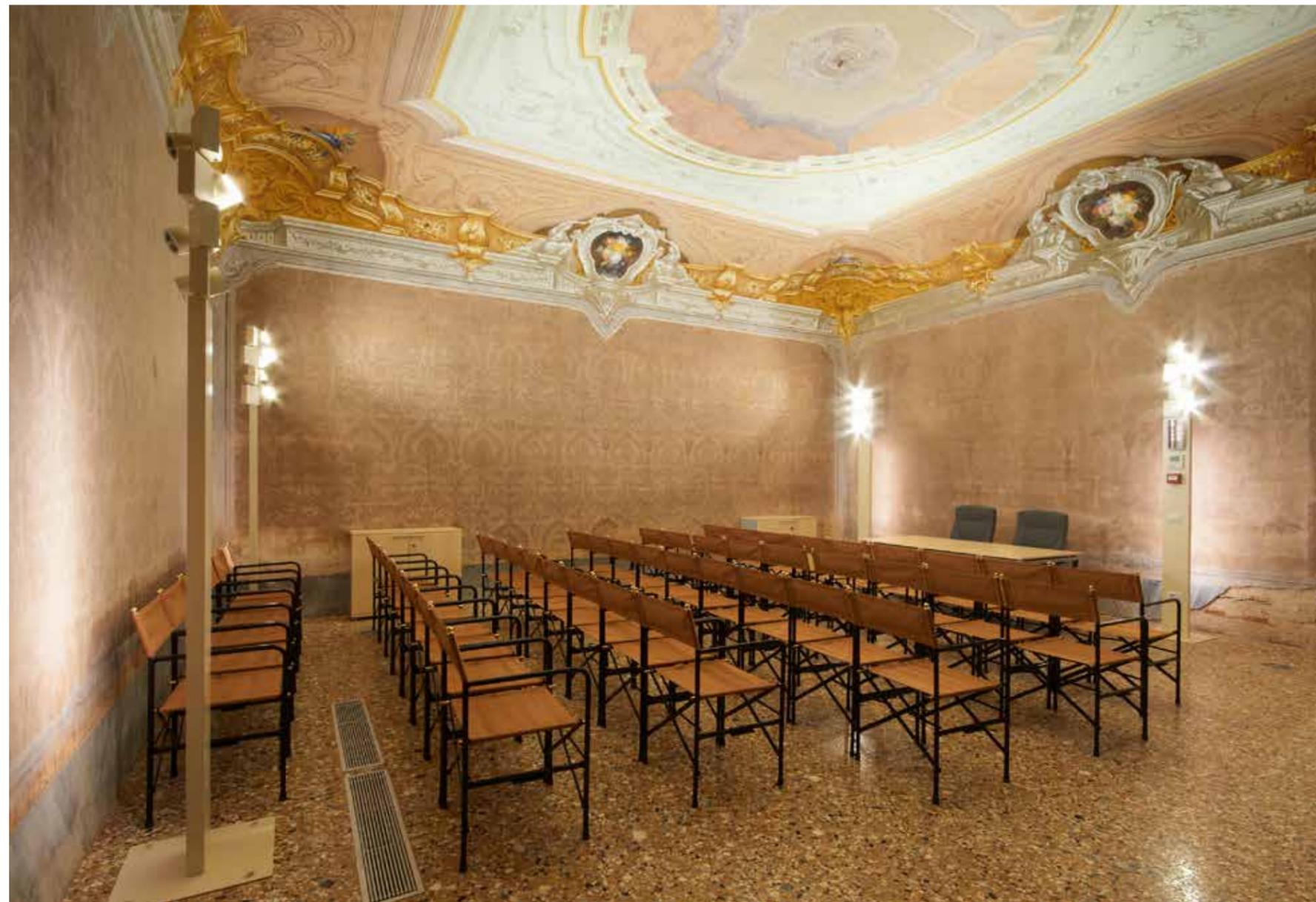




Uyba volley femminile, Centro sportivo, 2017



Showroom Vento del Sud, Milano, 2020



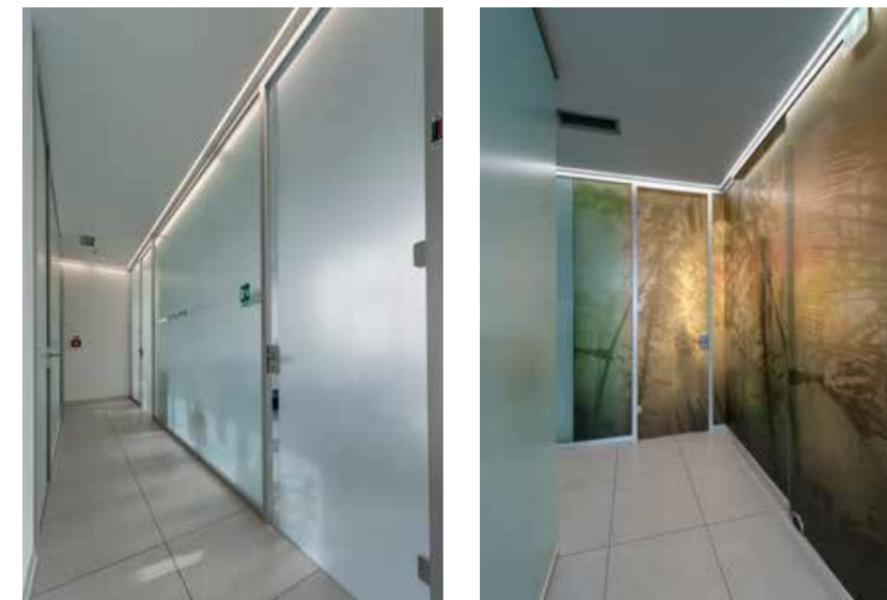
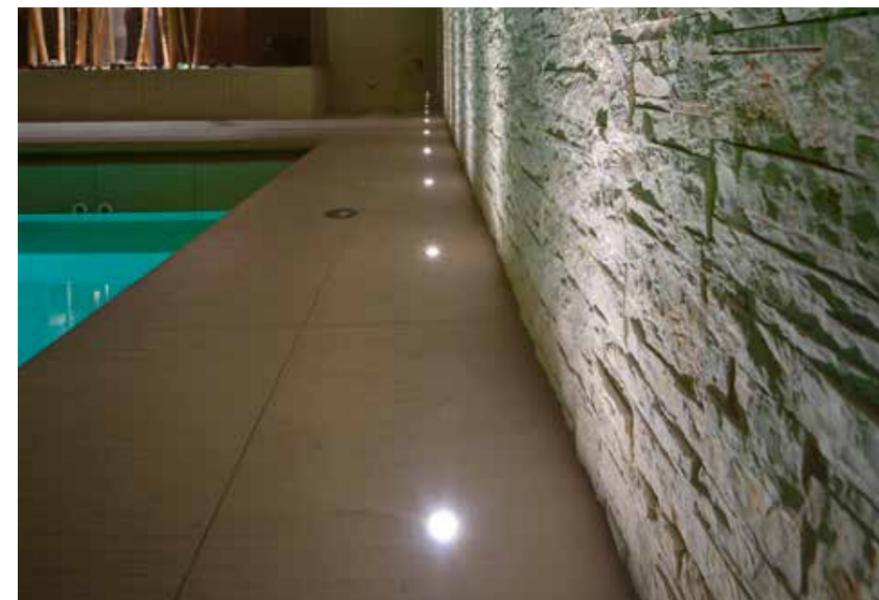
Villa Revedin Bolasco, 2015



Chalet Du Lys, Gressoney, 2011

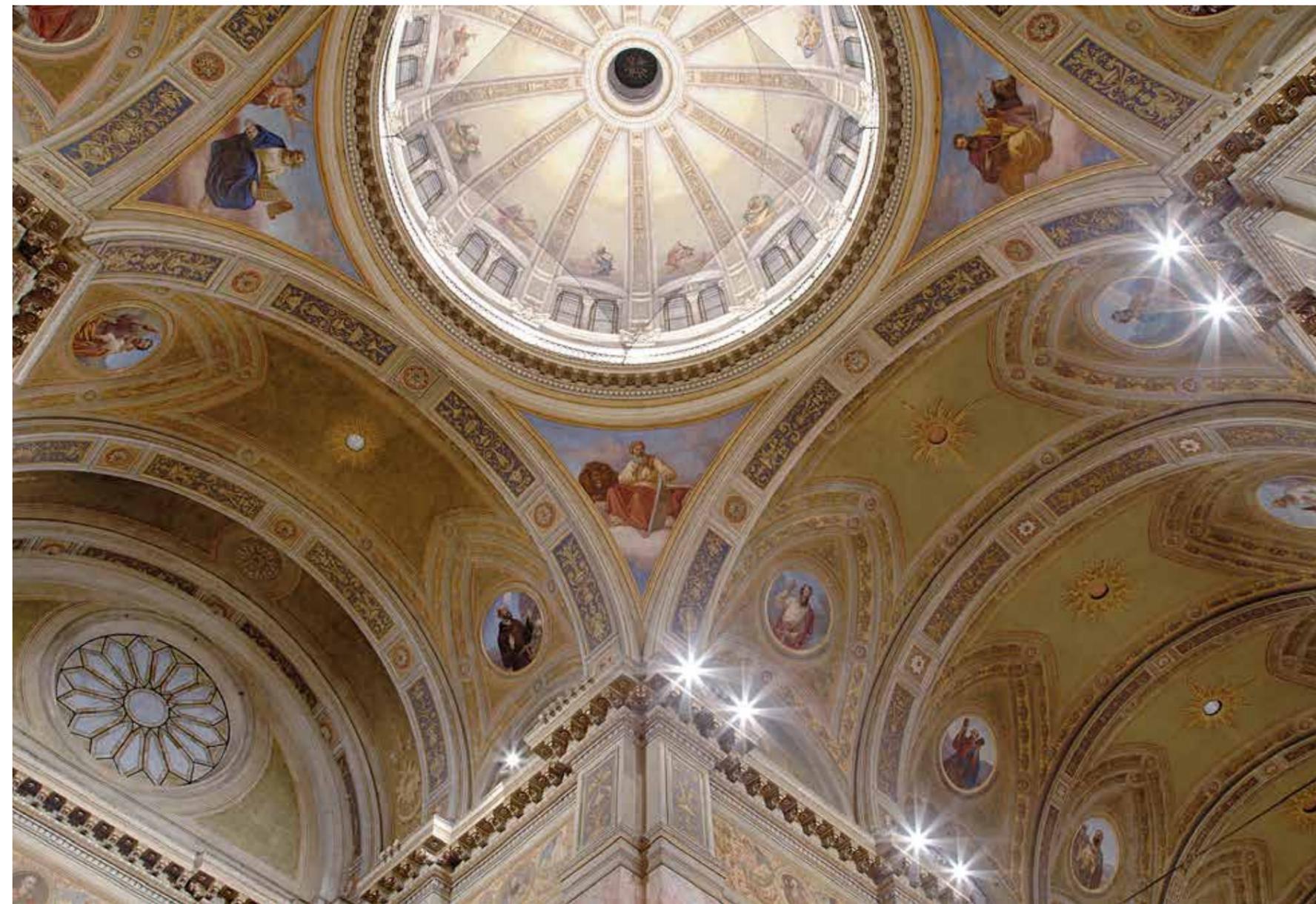


Studio dentistico, 2012

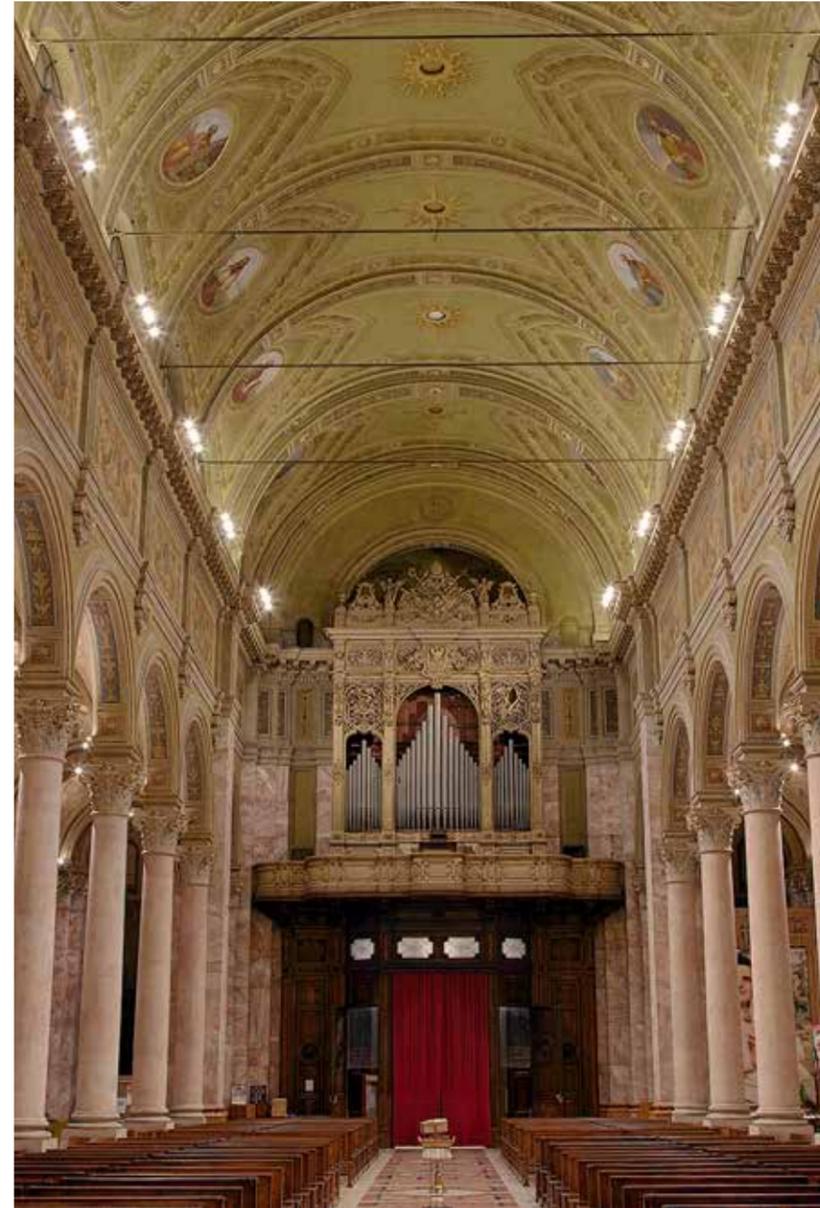


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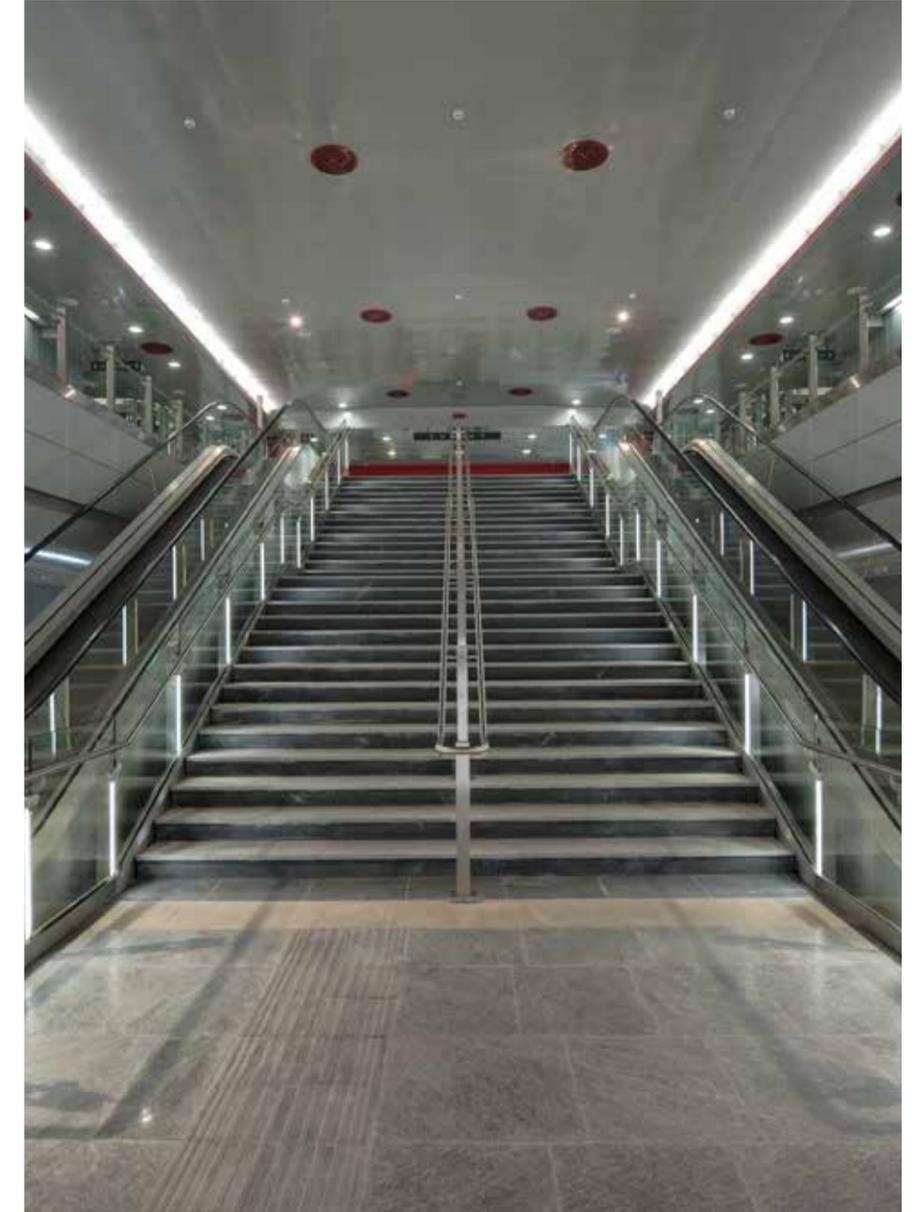
ARCHITECTURAL  
LED LIGHTING  
CONTRACT



Basilica San Martino, Magenta (MI), 2018



Basilica San Martino, Magenta (MI), 2018

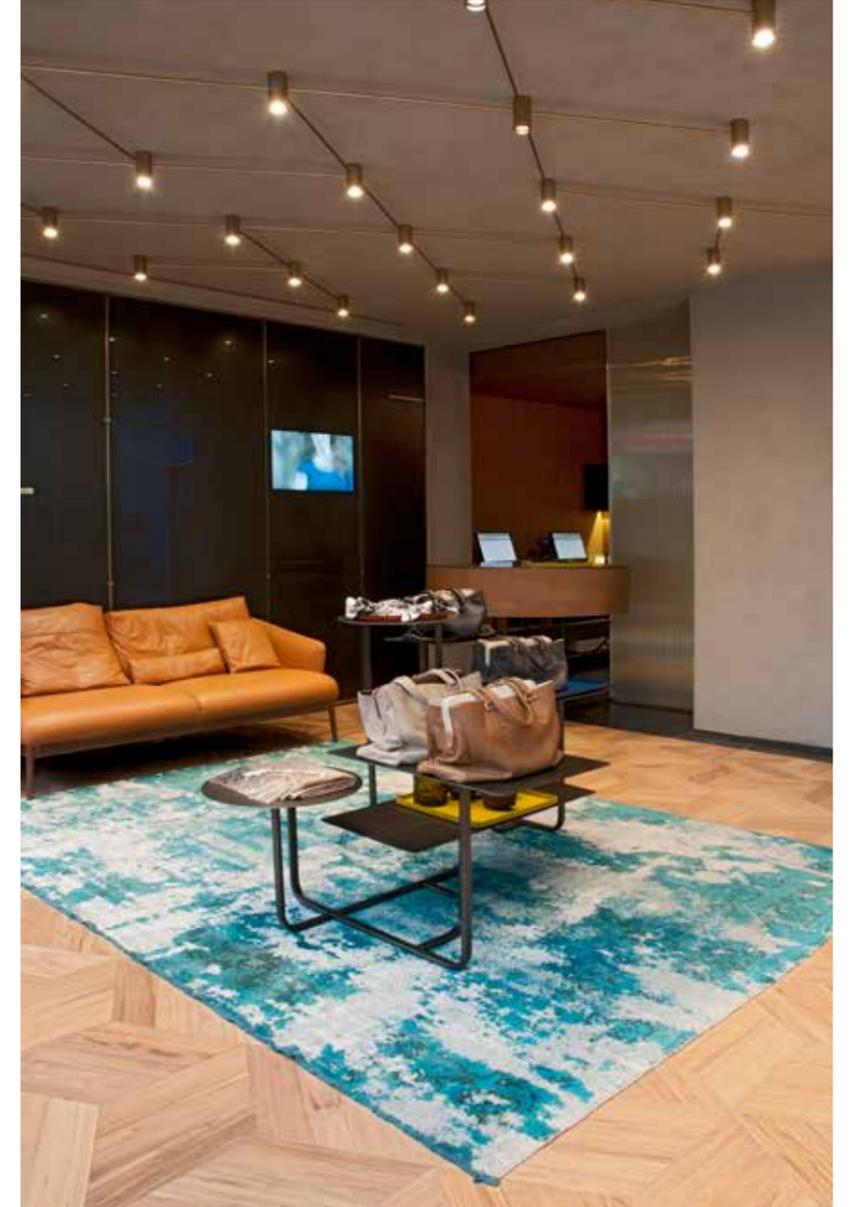


Metropolitana di Torino, 2010

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ARCHITECTURAL  
LED LIGHTING  
RETAIL



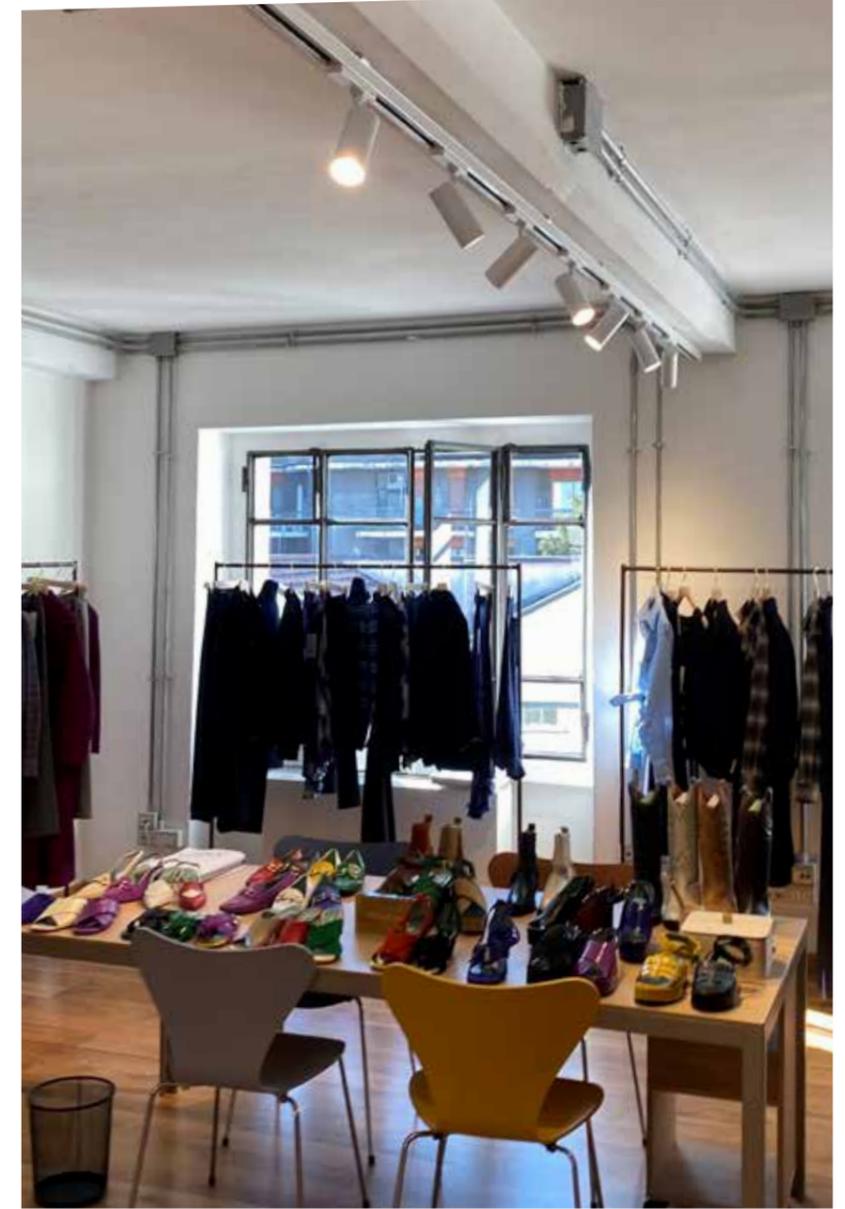


Tony boutique donna, Magenta (MI), 2018

Marina Rinaldi, Milano, 2013



Showroom Vento del Sud, Milano, 2020



Showroom Vento del Sud, Milano, 2020

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ARCHITECTURAL  
LED LIGHTING  
OUTDOOR



The Royal Garden of Caserta, 2006

Portopiccolo Sistiana, 2018



Canonica di Bernate ticino, 2016



Piazza Settimo Torinese, 2011



Residenza privata, esterni, 2018



**altis**<sup>®</sup>  
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ARCHITECTURAL  
LED LIGHTING  
BOATING



Admiral 54, 2007

Costa Neoromantica, 2011

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